

# CAROLYN J DEKKER

## EDUCATION

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**University of Michigan, Ann Arbor, MI** 2014

PhD in English Language and Literature.

**Williams College, Williamstown, MA** 2005

Bachelor of Arts *cum laude* in Biology and English.

English honors for the fiction thesis, *The Very Fantastic Story of My Animals*.

Graduate of the Maritime Studies Program of Williams College and Mystic Seaport.

## PRIMARY EMPLOYMENT

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**Finlandia University** 2015-Present

Tenured Associate Professor of English

2020-Present

Assistant Professor of English

2015-2020

**University of Michigan**

Summer 2021

Instructor, Summer Bridge Scholars Program

**Bates College**

2014-2015

Visiting Assistant Professor of Environmental Humanities

**Westfield State University**

2013

Visiting Instructor of American Literature

**University of Michigan**

2008-2014

Graduate Student Instructor

## OTHER EXPERIENCE

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**Finlandia University**

Spring 2023

Acting Assistant Registrar

**Black Lawrence Press**

June 2022 & 2023

Manuscript Consultant: Creative Nonfiction

**College Board**

2017-Present

Reader, Advanced Placement Exam for English Literature

## CREATIVE NONFICTION PUBLICATIONS

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*North Country: A Pedagogical Almanac*, Black Lawrence Press, February 2023.

“February: Raccoons and Salmon,” *Identity Theory*, 29 March 2018.

“October: Pomegranates,” *Up North Literary Journal*, Summer 2018.

- *Nominated for the Pushcart Prize*

- *Finalist for the Best of the Net, 2019.*
- “From Mea Culpa to Me Too,” *Waccamaw* 23, Fall 2019.
- *Nominated for the Best of the Net, 2020.*
- “Copper Dogs and Gold,” Performed for Red Jacket Jamboree variety radio show at the Rozsa Center at Michigan Technological University, 14 February 2020. Radio air date February 2021.

#### SCHOLARLY PUBLICATIONS

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“Jean Toomer Sojourner: Striking Experience in the South and Southwest,” *MELUS: Multi-Ethnic Literature of the United States* 2014; doi: 10.1093/melus/mlu049.

Jean Toomer, *A Drama of the Southwest*. University of New Mexico Press, 2016.

“The Lost Women of Silko's *Ceremony*.” *Leslie Marmon Silko: Ceremony/ Almanac of the Dead/ Gardens in the Dunes*, ed. David L. Moore. New York: Bloomsbury, 2016.

“Survival is Insufficient: Northern Michigan as a Post-Apocalyptic Final Frontier,” *Upper Country: A Journal of the Lake Superior Region*. v. 5 2017.

“From Father Berrigan to Black Lives Matter: Literary Representations of Peace Activism Since 1945,” *A History of World Peace Since 1750*, ed. Bill Knoblauch and Christian Petersen, New York: Routledge 2018.

“Willa Cather's Southwestern Grave Robbers,” *Western American Literature*, 54.4 2020: 415-439.